

With Owt Dyscorde

King Henry VIII

Tenor

With owt dys-corde and bothe ac-corde
Wher for now we that lo-vers be

Baritone

With owt dys-corde and bothe ac-corde now let
Wher for now we that lo-vers be let us

Bass

With owt dys-corde and bothe ac-corde now let
Wher for now we that lo-vers be let

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now let us be bothe hart a-lone to set in
let us now pray. On ys love sure ffor to pro

Baritone

us be, bothe hart a-lone to set in
now pray. On ys love sure ffor to pro

Bass

let us be, bothe hart a-lone to set in
us now pray. On ys love sure ffor to pro

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one best sem-yth me. For when one sole ys
cure with owt de-nay. Wher love so sewith ther

Baritone

one best sem-yth me. For when one sole
cure with owt de-nay. Wher love so sewith

Bass

one best sem-yth me. For when one sole ys
cure with owt de-nay. Wher love so sewith ther

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in the dole of love - ys payne.
no hart rewith but con - dy - scend.

ys in the dole of love - - ys - payne.
ther no hart rewith but con - - dy - scend.

in the dole of love - ys payne.
no hart rewith but con - dy - scend.

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Then helpe must have hym selfe to save and
Yf con - tra - rye what re - me - dy

Then helpe must have hym selfe to save and
Yf con - tra - rye what re - me - dy

Then helpe must have hym selfe to save and
Yf con - tra - rye what re - me - dy

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love god to op - - tayne.
yt a - - mend.

love god to op - - tayne.
yt a - - mend.

love god to op - - tayne.
yt a - - mend.